

# WRITING HISTORY SEMINAR

## 2016-2017 SCHEDULE

SEPTEMBER 23

**TIMOTHY STEWART - WINTER**

*Rutgers*

**WRITING SILENCES:**

*Narrative Dilemmas and the 1964 Walter Jenkins Gay Sex Scandal*

OCTOBER 28

**CLAIRE POTTER**

*The New School*

**BEGINNING**

**N 1968:**

*Recent History, Feminism, and the Uses of Biography*

DECEMBER 2

**DONNA MURCH**

*Rutgers*

**HISTORIANS AND THE PRESENT:**

*Gender, Herstory and the Movement for Black Lives*

FEBRUARY 10

**DEBBY APPLGATE**

*Independent Scholar*

**THE INFLUENCE OF POLLY ADLER:**

*The Challenges of Rumor, Taboo and Context*

MARCH 31

**MARTHA HODES**

*New York University*

**WRITING HISTORY FROM MEMORY:**

*What Happens When a Historian Compares Her Own Recollections to Archival Documents?*

APRIL 28

**ROBERT ROSENSTONE**

*California Institute of Technology*

**POSTMODERN HISTORIAN:**

*Living and Writing the Past*

We will meet six Fridays, from noon to 2 p.m at  
Columbia University, 411 Fayerweather Hall, 1180 Amsterdam Avenue

Let us know you are interested in coming and receiving the pre-circulated readings here: <http://bit.ly/NYCwriting>. We will write to confirm about a week before the session.

Writing History is a seminar for faculty, graduate students, and exceptional undergraduate students, focused on the pleasures and challenges of writing history for a wider public.

We put aside a history essay's content, context, or historiography in order to hone our approach to the writing process—from style, pacing, and word choices to questions of audience, publishers, and of the changes wrought by digital media.

The Writing History Seminar acknowledges the support of the Columbia University History Department, the Digital Humanities Initiative at The New School, the New York University History Department, and the History Department at Manhattan College.

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